THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6173. *TUESDAY, Oct.* 5, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

What Will the World Say? Animal Magnetism, and *Hans of Iceland,* drew an excellent house last night. The Farce was extremely well cast, being supported by Farren, Harley, Walter Lacy, Meadows, Miss Cooper, and Mrs. Orger, but although it had this advantage, its repetition will not, we think, be frequent, if we judge from its reception last night. The new Farce, in one act, to be produced at this Theatre on Thursday evening next, is called *Caught Napping.*

HAY-MARKET THEATRE.

Virginius was performed here last night, and was followed by *Foreign Affairs,* and *The Boarding School.*

ADELPHI.—Last night the little Theatre in the Strand, bearing in its hand the symbols of winter,and reminding us of the frosts and snows which are impending over our devoted heads, opened its hospitable doors for the season. The novelty was *Die hexen am Rheim,* a " romantic Burletta of Witchcraft, imagined by, and produced under the sole direction of Mr. Yates." It is preceded by an introductory act, in which the principal incidents are explained. The piece turns upon the endeavours of Ottocar, (Lyon,) superintendent of the household of the Duke Rodolph (Maynard,) to depose him, and to take possession of his state; but his plots are discovered through the agency of Herman Salvador, (O. Smith,) who, under the assumed name of Eric, has become a prisoner, and is placed at the tender mercy of Ottocar, the superintendent. Two bravos are introduced, (respectively played by Wilkinson and Wright,) who supply the comic portions of the piece, and by their united efforts contrived to keep the risible muscles of the audience on the *qui vive.* This Romance has been produced principally—we may say, exclusively—to shew what taste and judgment may accomplish in attention to scenic representation, and well has it fulfilled its mission. The introduction of real water in the last scene of the first act to represent a lake by moonlight, was admirably managed, and raised the andience into a perfect furor of excitement; in the midst of which, Mr. Yates made his appearance, and after receiving from the audience the token of approbation, which was justly due to his exertions, spoke as follows:

" Ladies and Gentlemen, I perceive you are highly delighted with what you have seen, and which has been prepared in so short a time,—have patience, and more shall yet be accomplished."

The concluding scene was one of great splendour, introducing a representation of Neptune riding in his car, drawn by four sea-horses, with a numerous train of attendants. Miss Ellen Chaplain made her début

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

here as *Wilhelm*—a young lady of pleasing manners, who alone requires more experience on the boards of the metropolitan stage to establish her reputation. Mrs. H. Grattan, favourably known at most of the Minor Theatres, has been added to the company, and, on her appearance last evening, was hailed with the greatest enthusiasm. She sang a very tasteful ballad, by Rodwell, with much spirit. Mr. Wieland played a merry demon in the style of the "Devil on Two Sticks," introducing a grotesque dance (in conjunction with half-a-dozen beldames) with much effect. *The Beggar's Opera* followed, in which Mrs. Grattan performed the character of *Macheath*. In the song "When the heart of a man," she was rapturously encored; and the same honour attended the newly-introduced finale "Nix my dolly pals," which was called for a third time. The evening's entertainments concluded with *Deeds of Dreadful Note*. Between the acts of the first piece the Anthem of "God Save the Queen" was performed—the first verse being sung as a trio by Miss Terrey, Messrs. Binge and Maynard; the second, by Binge, and the third by Mrs. Grattan.—The house was crowded.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to Duff & Hodgson, Music-Publishers, 65, Oxford-street, for the music of "Gondolier Row," and "Happy Land," two popular airs now singing every evening by Madame Vestris, in "Beauty and the Beast." The above music may be had as songs, vocal duets, with variations for pianoforte or harp, &c. The following new Songs, they have just published,—The Enchantress—Oh do not bid me forget—You know not how I love you—O sigh not thus; &c.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (9th time,) a New Comedy, in Five Acts, called

WHAT WILL THE WORLD SAY?

Lord Norwold, Mr DIDDEAR,
Hon. Charles Norwold ..... Mr J. VINING,
Mr Pye Hilary, Mr CHARLES MATHEWS,
Mr Warner, Mr BARTLEY,
Captain Scrope Tarradiddle..... Mr W. FARREN,
Mr Grub..Mr GRANBY,
Nibble ....Mr BRINDAL,
Gabble..Mr HONNER,
Lady Norwold .. Mrs GLOVER,
Marian Mayley.....Mrs WALTER LACY,
Miss De Vere..Miss COOPER,
Tattle..... ..... Mrs ORGER,
Mrs Tarradiddle..Mrs HUMBY,
Mrs Dearpoint ..... Mrs EMDEN.

After After, a Farce, in One Act, by Mr. Morton, called

Brother Ben.

Commodore Cutlass.....Mr BARTLEY
Mr Snuffleton....Mr HARLEY,
Benjamin Bowles....Mr CHARLES MATHEWS,
Mrs Cutlass..Miss COOPER,
Mrs Benjamin Bowles.....Miss LEE,
Dorothy..Mrs TAYLEURE.

To conclude wiih, (8th time,) a New Ballet of Action, entitled

Hans of Iceland.

Hans of Iceland, ... *(a notorious Brigand,)* ... Mr W. H. PAYNE,
Gill, his Son, *(disguised as a Miner, & loves Guth,)* Mr J. H. RIDGWAY,
Frederick, *(a Subaltern—in love with Guth.)* Mr GILBERT,
Niel, *(a Fisherman—Father to Guth)* Mr. GOURIET,
Oglypiglap, *(in league with the robbers)* Mr T. RIDGWAY,
Capt. Nychol, Mr COLLETT, Brand, *(a Robber.)* Mr S. SMITH,
Golyn, *(a Lapland Dwarf—Slave to Hans,)* Mr KERRIDGE,
Trumpeter, Mr BRADY, Iceland Boy, Master MARSHALL,
Guth Stasen, *(Daughter of Niel,)* Miss BALLIN,
Iceland Girl, Miss MARSHALL.

To-morrow, What Will the World Say? Animal Magnetism, and Hans of Iceland.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, M. MUSARD

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, and Prospere.

PROGRAMME.

PART I.

Overture, ... La Gazza Ladra, ... Rossini

Waltz, .. Les Esprits de la Montagne .. Strauss
Die Berggeister.

Quadrille, ... Le Nain du Roi .... Musard

Air Varie, Violoncello, M. Pilet.

Quadrille .. NAPOLEON .. Musard

1—Le Roi passait. 2—La Monaco. 3—Veillons au Salut de l'Empire, 4—Le Rappel. 5—La Victoire est a nous.

PART II.

Overture, .. Guillaume Tell .. Rossini

Quadrille .... La Chasse a courre .... Musard

With Solos Clarionet, Flageolet, Cornet a Pistons, Trombone, Ophycleide and Trumpet, M. M. Lazarus, Collinet, Laurent, Jun. Mason, Prospere and Muller.

Solo, Flute, Mr. Carte.

Quadrille .. Les Diamans de la Couronne, .. Musard

Overture, .. Fra Diavolo .. Auber

Galop ... Les Trompettes, (2nd time) Musard

☞ *The Waltzes and Quadrilles are Published by Messrs. COCKS and Co., Musicsellers to the Queen, Princes Street, Hanover Square. Sole Publishers of Musard, Strauss, Lanner, and Labitzky's Music.*

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

PRIVATE BOXES, £1. 1s. BALCONY 2s.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.